



Best-Sound Trumpet Harmon Mute PRO

Native Instruments Kontakt Sound Library

- Best-Sound Trumpet Harmon Mute Pro NI KONTAKT Sound Library .nki format.
- More than 710 unique samples
- Each note was individually sampled to achieve maximum realism
- Custom designed, unique GUI
- Best-Sound Trumpet Harmon Mute Pro library requires the full retail version of Kontakt 5.1 or later (Kontakt Player not supported)
- Recorded sample quality: 24 bit / 44.1 kHz
- Reverb, delay, stereo control to fit the instrument in every mix
- Effects: Expression, Sub-tone, Flutter Tongue, Wah-Wah
- Articulations: Falls, Rips, Shakes, Squeezes, Rises, Vibrato, Sustain
- The Best Balance of Natural Velocity Resolution and Data Size
- Library Size: 592 MB

Installation Notes

1. Uncompress BestSound_TrumpetHarmonMutePRO_.zip using your favorite archiving utility.
2. Upload BestSound_Trumpet_Harmon_mute_PRO_.nki instrument into Kontakt from BestSound_TrumpetHarmonMutePRO_ folder – drag and drop, or double-click from Kontakt browser. Activation is not necessary.



Mode:

Performance / Articulations

Performance: this mode allows using all features of the instrument in real time including articulations.

Articulations: this mode allows only articulations or effects sound. The articulations are selected by keyswitches, which you can play on your keyboard (keys: E1, F1, G1, A1, B1, C2).



Stereo ON/OFF, Reverb ON/OFF and Delay ON/OFF switch on/off the corresponding effects.

Stereo spread

Collapses (counter-clockwise) or expands (clockwise) your signal's stereo base.

Reverb Level

change the level of the Reverb effect.

Reverb Size

Adjusts the size of the simulated room. This affects the duration of the reverb trail.

Delay Level

change the level of the Delay effect.

Delay Time

change the delay time.



Timbre:

Dark, Normal, Bright

Make the tone darker or brighter using these buttons.



Trumpets:

Trp1, Trp2

Choose a basic instrument: Trumpet 1, Trumpet 2,



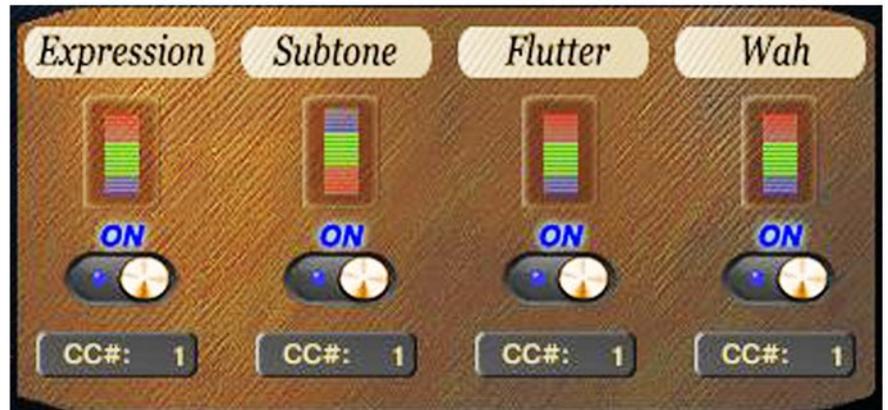
Effects:

Expression, Subtone, Flutter, Wah ON/OFF

Switch on/off the corresponding effects.

This panel allows to add effects seamlessly to your sustain samples via a fader or mod wheel for dynamic performances.

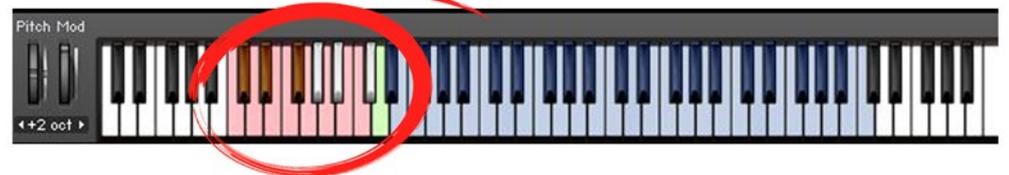
Set Control Change (CC) number in CC# box in accordance with your MIDI controller settings.



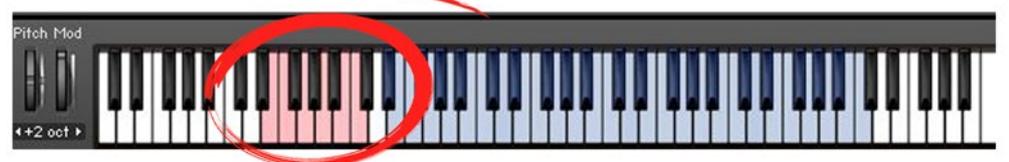
Keyswitches and Keyboard Layout

It displays all currently available articulations and corresponds to the C1 to D2 key range on your MIDI keyboard.

Performance Mode



Articulations Mode



Articulations that start a phrase.

These articulations will only be in effect while the keyswitch is held.

C#1 Squeeze Long

D#1 Squeeze Short

F#1 Rip Down

Articulations that end a phrase.

First hold the main note in the Eb2 - C6 range, then press a keyswitch corresponding to the selected articulation.

C1 End Short

D1 End Long

E1 Shake

F1 Rise Long

G1 Rise Short

A1 Fall Long

B1 Fall Medium

C2 Fall Short

Sustain notes with the real Subtone, Flutter Tongue and Vibrato effects.

First hold the main note in the Eb2 - C6 range, then press a keyswitch corresponding to the selected articulation.

G#1 Subtone

A#1 Flutter Tongue

C#2 Vibrato

The D2 keyswitch returns to normal sustain notes.